



2006 Request for Bid for West Columbia Stage
Staging, Sound and Lights
3 Rivers Music Festival
Columbia SC
April 21-23, 2006

General Guidelines for Staging, Sound & Lights Bids

The following are guidelines to bid on production services for the 2006 3 Rivers Music Festival held in Columbia SC. The dates of the festival are April 21, 22, & 23, 2006. All staging, sound and lights must be up and functional no later than 1:00 PM on the April 21, 2006.

All bids must be submitted on or before March 5, 2006 and decisions will be announced by March 10, 2006. Submit bids by mail, fax or email. Absolutely no bids will be accepted after deadline. Submit bids and direct any questions to: Jeff Hunter, Project Manager, 3 Rivers Music Festival, P.O. Box 3638, Columbia, SC 29230, Fax 803.401.8992, email Jeff951@msn.com, cell 803.600.6922.

You may provide a proposal with pricing for all or part of the production setup.

The company submitting the bid must own all the equipment used. All labor is to be provided by the company and includes labor for setup and strike, load in, load out and changeovers. The Festival will not provide labor during the event but can provide the numbers to local union labor and other qualified labor calls. Festival will not provide lodging for labor or production crew, meals during setup or strike or direct lighting at night during stage setup and strike. Festival will provide drinks (water and sodas) during setup and strike. Festival will provide power for setup and strike but needs and time must be specified in order to coordinate with generator arrival and departure.

Production vehicles must be removed from the staging area by 1:00 pm on the 21st. Festival will provide parking as close to the staging area as possible.

Festival will provide breakfast, lunch and dinner on Friday, Saturday and Sunday for all production crew and labor. Breakfast will be coffee and pastries, lunch will be sandwiches and dinner will be a meat-and-three. The Festival cannot provide any special diet requirements. The Festival will provide drinks (water and sodas) for each stage.

There is no guest list for the technical providers. Tickets for your guests are available thru the Festival office at a discounted rate.

Festival will pay half of bid amount on or before April 20. Balance of payment will be paid on or before May 21 or net 30.

Company winning the bid must obtain a \$1 million liability insurance policy naming the following as additional insureds: Three Rivers Music and Heritage Festival, City of Columbia, City of West Columbia, State of South Carolina, South Carolina State Museum, Confederate Relic Room and EdVenture Children's Museum. Company must provide proof of insurance must within 7 days of being notified of the winning bid.

Company must provide contact name and number of 3 references. References should be for events similar to the 3 Rivers Music Festival.

Bid should include detailed descriptions of all major systems to be provided. Pictures and other promotional materials will also be helpful in the selection of vendors. It is important to understand that pricing is only one aspect of this bid.

(All quotes include labor)



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Stage, sound wing and roof pricing \$ _____

Staging

This stage is located near the intersection of Meeting St. and State St. in the vacant lot where the old pawn shop is located. (The pawn shop will be torn down.) The stage location is in front of this building. The stage will point towards Meeting St. with a slight angle towards the bridge.

The performance stage area should be a minimum of 36 ft by 36 ft by 4 ft high. Two sets of stairs with rails. The matching roof should cover the 36 ft by 36 ft area completely. 2 wings, stage left and stage right should be provided for monitor world / production area (stage right) and the VIP area (stage left). These wings should be 12 ft by 20 ft at stage height. A 10 ft by 20 ft tent should be provided for monitor world and secured to the deck. The roof should be able to support a distributed lighting load of 2,000 lbs. The stage should be skirted in the front and have a backdrop.

House mix platform: a minimum 12 ft by 12 ft by 2 ft high. Covered by a 10 by 10 tent. A spotlight tower to safely house 2 spotlights and operators will be constructed behind the mix platform. This should be 12 feet high.

Speakers will be flown outside of the main deck area. One 3,000 lb forklift will be provided for setup, run of event, and strike. Generator placement can be variable at this stage.

Sound System

Sound system \$ _____

Provide a top quality professional sound system to meet national artist tour riders. This should be 4 way active stereo and able to reproduce audio levels of 115 db-A weighted at the mix position. EAW, V-Dosc, JBL, Nexo, Meyer are desired brands. The system should be flown and you are responsible for your own scaffold, rigging and motors.

Consoles and processing - Provide minimum 48 channel premium quality house and monitor consoles for the stage. Yamaha PM, Soundcraft Series 4-5, Midas 2000-3000, Yamaha PM digital series are desired brands. Consoles must be able to meet national tour riders. Processing to accompany console at house should include 12 comps, 8 gates and 4 premium effects. A CD player in easy reach for playback is required. 6 channels of wireless mics should be included.

Monitor system - Monitor processing should include 12 comps, 4 gates and 1 effect processor. 12 1/3 octave EQ's for monitor system is required. These should also be matched EQ's and meet rider specs. Stage monitor system should provide 12 mixes including stereo side fills and drum fill with sub. All wedges are to be biamped as well as side fills and drum fills. Technicians to assist/run the equipment at all times are required.

Stage Manager & Stage Labor

Company awarded contract is responsible for providing a stage manager. The stage manager must advance all acts – both national and local. If the stage manager thinks the requirements of the national act are unreasonable they must inform Jeff Hunter. A determination of whether the request is reasonable or not will be made by the festival staff.

Company awarded contract is responsible for all labor and related expenses. This includes labor for load in, load out, changeovers and equipment operation. The festival requires a minimum of 6 stage-crew for loading and changeovers each day of the festival. The Festival requires the same stage crew work all three days of the event.



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The festival will provide breakfast (coffee & pastries), lunch and dinner on Friday, Saturday and Sunday. All other meals and any special diet requirements for your crew are the responsibility of the production company. The Festival will provide drinks (water and sodas) for each stage.

In order to provide proper credentials and meals, the number and names of each member of the crew must be given to Jeff Hunter on or before April 10, 2006. The Festival does not allow the crew or employees of the production providers to invite guests backstage. All stage crew may purchase two tickets for family or friends at a discounted price.

Stage Barriers

Barrier pricing \$ _____

Steel flow thru barrier to run the entire length of the stage (60 ft.). This should be self supporting. Exact details will be forthcoming. Bike rack is not acceptable.

Stage Lighting System

Lighting system pricing \$ _____

64 1K par 64 fixtures with all needed dimming and quality lighting console.
You may substitute 20 minimum 575MSR intelligent fixtures as a minimum. 2 high power spot lights to be mounted at the spot light tower. One set of audience effects is required – strobes, blinders or intelligent lighting.
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